LOCAL CHAOS

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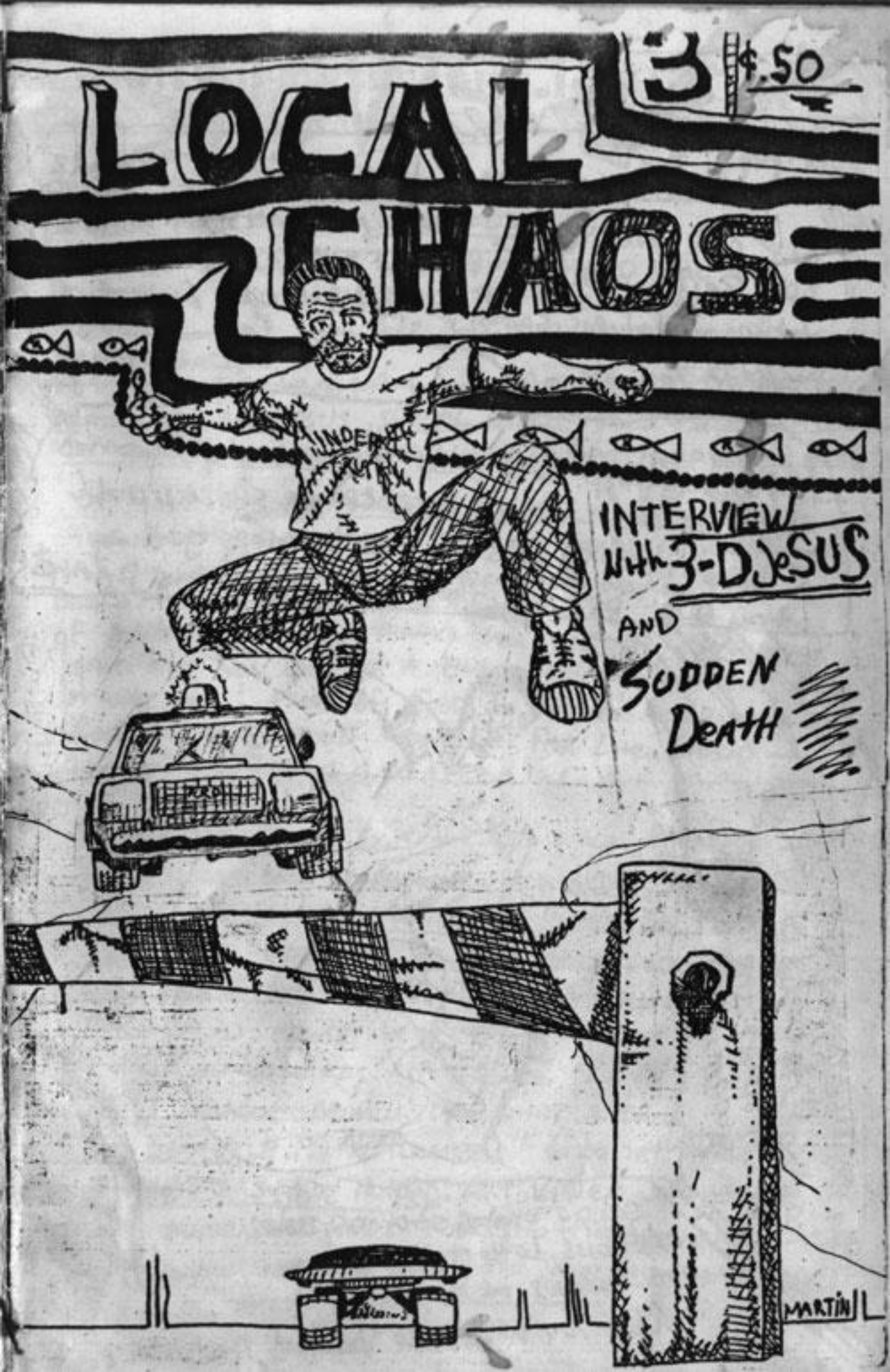

INTERVIEW WITH 3-D JESUS

AND

SUDDEN DEATH

Fulmer Ramp is happening. Skaterz are out everyday. Mass amounts of progress are being made. Possible show/demo happening there features some of this towns finest skaters/bands.

Chaos Ramp has been the scene of some hot sessions lately. Huge crowds show up to check it out. Lots of OLD skaters getting the dust out of there bearings on this ramp.

the Northsiders got a ¼ pipe together! Its cool! Only hint... its set up at the end of a court!

Send photos stories, interviews, cartoons, letters, OLD skate equipment, subscriptions, or anything to...

Wes. 104 Valley Dr Ypsilanti, Mich 48197

SHOWS AND SHIT

Ground Zero, Sudden Death, 3-D Jesus, G.O.C.
▲ June 17th At the Statehouse.

Excellent show! All the bands played real well. Only one mike cable broke this time! Its getting expensive. First show for 3-D Jesus since April 1st at the Halfass.

Variables, 3-D Jesus, special guest, G.O.C., Dismissile, the State, the Grind, [redacted] Sudden Death and Ground Zero
June 18th at the Hadley Estates. WOW!

This party ruled! Man! So many bands playing together. It was too cool. It showed extreme cooperation between bands. All the bands shared the same amps for ease of [redacted] playing. Thanks for the P.A. Variables. Greg and Jon set up a huge parachute room outside. It was cool! Plenty of food to eat too never enough beer. A very good weekend for live music.

Local News So Jo's is the new place. All ages shows have been happening there. Nekros played there with State, Dismissile and Ground Zero. UFA show was good. 3-D Jesus, [redacted], Sudden Death and Ground Zero played with them. All bands performed great. went and sessioned at Fulmer afterwards with UFA. Brian rips! G.O.C. have broken up. what a drag. the State's E.P. "No Illusions" to be out Real Soon.

People who have helped: Art, Karen, Jeff, John B. Jeff Martin, and You! thanks to the people at the Truthouse for letting me keep my Ramp there.

Later

Wes

JOHN BEALS / FRONTSIDE

MATT SINGLETON
COMMIE HIGH PRESSURE DROP

WES
ASSORTED INVERTS

A2 MORE SKATERS

JIM BROWN

RECORD REVIEWS

BY STEPHANIE.

The EFFIGIES - "WERE DA MACHINE"

I love this RECORD! FOUR SONGS ON PURPLE VINYL. Fucking great if you like the EFFIGIES. ALOT of WEIRD COMPARISONS. ON the COVER AND the RECORD. Too BAD NOBODY else DOES theme RECORDS ANYMORE ... then AGAIN NOBODY could DO it like these GUYS.

GOVERNMENT ISSUE - "Boycott Stabb"

I DONT KNOW ABOUT this ONE, the title Fits 'cos STABB SOUNDS like he's TAKEN too MANY DRUGS OR HORMONES OR something. Ive gotten USED to it, [redacted] But the FIRST LISTENING MIGHT SHOCK people A Bit. "Insomniac", "Partyline", "Puppet on A string" AND the psychedelic VERSION of "STEER TERROR" mean something to me. SOOO.... get it if you DARE.

7-SECONDS - Committed for Life

UNFORTUNATELY, this BAND SOUNDS ALOT LIKE themselfs. Its not BAD, But its not GOOD - there ARE SOME IMPROVEMENTS. SINCE "SKINS, BRAINS AND GUTS" E.P. Like the [redacted] title TRACK. WHICH SOUNDS SUSPICIOUSLY Like the NEW MINOR THREAT. theres some CATCHY tunes AND GOOD LYRICS.

SS DECONTROL - Get it AWAY

OH BOY! Lots of NOISE! FUNNY thing is its ORGANIZED AND MAKES SENSE. If you Like SSD you'll Like this, SOUNDS JUST Like them. Title songs COOL, AND I'm taking it PERSONALLY.

JB.-vocals

WES.-guitar

AARON.-drums

JEFF.-bass

3-DJESUS

3-DJESUS was interviewed sometime in may 83 at the thruthouse. Ace reporter BATMAN captures this and more while bored.

3D/A

BAND info: 104 VALLEY DR
Ypsilanti, Mich 48197

(BM) WHAT TYPE OF MUSIC DO YOU PLAY?
(J) SPEED ROCK!
(BM) YEA. I THINK IF YOU HAD ANY ENERGY YOU COULD PLAY 3 TIMES AS FAST.
(A) NO DOUBT! EVERY LITTLE SCREW PUT A BUFFALO ON PLAYING.
(W) HERE DO A BOUGHT!
(A) WHAT I LIKE IS RUM.
(BM) NO WAY! YOU GUYS ARE DEFINITELY.
(W) DOES JB WANT A BAND HIT?
(JH) IF ANYTHING HE NEEDS ONE.
(BM) SO THIS IS HOWARD BLOSSELL INTERVIEWING 3-DJESUS AT THE SPARTA ARENA. CAN EVERYONE GIVE ME A QUICK RUNDOWN ON SOME OF THE OTHER BANDS YOU'VE BEEN IN.
(J) THE SERVICE, T.M.S.
(JH) WELL I WAS IN T.M.S. BUT I DON'T THINK THAT WAS MAJOR.
(BM) HOW I SAW YOU GUYS AT XANADU IT WAS MAJOR ROCKING.
(JB) I PLAYED THE BASSOON IN 7TH GRADE!
(BM) DIG IT! DIG IT! WHAT ABOUT THE DRUMMER?
(A) OH JUST THE FOURTH AND 3-D JESUS.
(BM) LETS SEE THE FOURTH, SERVICE, TMS, THE BASSOON PLAYER.
(JB) DON'T FORGET THE 6TH OUR NAME USED TO BE THE PEDIGREE.
(BM) WELL THAT'S GOOD I'M SURE NOBODY WILL BE INTERESTED WITH
(JB) THAT WAS JUST FOR OUR FIRST SHOW.
(BM) I'M GLAD YOU CHANGED IT. DO YOU THINK YOU GUYS HAVE IMPROVED SINCE YOUR LAST BANDS OR IS IT JUST A CHANGE IN MUSIC FROM YOUR LAST BANDS?
(JH) YEA, I HAVE. BECAUSE MORE WAS EXPECTED OF THE BAND AND MYSELF AS A BASS PLAYER.
(BM) YOU MEAN MORE SERIOUS?
(JH) MUCH MORE SERIOUS.
(J) YEA YOU CAN BE SERIOUS AND STILL HAVE FUN.

(BM) IS THE MUSIC STILL JUST, IS IT, ISN'T THE, ARE YOU INTO THE MUSIC AS FUN MUSIC OR ARE YOU INTO COSMIC MESSAGES?
(JB) OH IT'S A TOTAL RELIGIOUS EXPERIENCE. HA HA.
(J) I CUM EVERYTIME WE PLAY.
(JB) AND JEFF IS THE NEW MESSIAH AND HE'S GOING TO LEAD US TO FREEDOM AND PROSPERITY.
(JH) LETS CUT OUT ALL THIS RELIGION BULLSHIT OUT
(J) PEOPLE QUIT KISSING ON JEFF'S BOOTS.
(BM) DID YOU KNOW SOME PEOPLE ARE INTO A BAND TO BE ZANY AND FUN, ARE YOU GUYS INTO IT FOR A MESSAGE?
(J) NO IT'S A FUN BAND
(JH) I DON'T THINK THERE'S ANY SPECIAL MESSAGE.
(A) THERE IS A CERTAIN SOCIAL AWARENESS IN OUR LYRICS BUT...
(BM) IS IT MORE TOWARD THE A[3] CROWD.
(A) A SOUND ALA THE LIKE DETROIT ROCK.
(JB) WE EVEN HAVE SOME FANS IN YPSILANTI.
(J) YEA! FOUR FANS.
(BM) HEY! YOU GUYS ARE GOING TO BE HOLLYWOOD SOON.
(A) VIA. YPSILANTI!
(BM) DO YOU LIKE TO PLAY FAST?
(JB) YES AS FAST AS POSSIBLE AND STILL BE TIGHT.
(A) I GET LOTS OF ENERGY OFF OF IT.
(JB) I THINK IT'S THE MOST SIGNIFICANT POLITICAL MUSIC SINCE THE BEATLES. HA! HA! HA!
(BM) BIG QUESTION HERE. YOU GUYS ARE A LITTLE DOSE THAN MOST HARDCORE BANDS IN ANN ARBOR SO WHAT KIND OF WILL MUSIC ALL COMMIN...
(JH) SPIT IT OUT.
(JB) WHAT'S THE QUESTION? HOW DID YOU GET TO BE INTERVIEWER?
(BM) ... SAY'S YOUR MUSIC AIN'T OFFENSIVE THAN OTHER HARDCORE BANDS? I GUESS THAT'S WHAT I'M TRYING TO SAY!
(A) WELL OUR SONGS ARE OUR SONGS. I MEAN NOBODY ELSE WOULD WANT TO DO THEM. UNLESS THEY'RE DESPERATE.
(BM) HOW ARE THE CROWDS AT THE SHOWS? DO PEOPLE GET INTO IT OR DO THEY JUST STAND AROUND AND JERK OFF?

(J) THE HALFASS GUYS WERE HOT! ANN ARBOR SUCKS. NOBODY WANTS TO GO THERE TO PARTY.
(BM) IS THIS THE MOST PROFESSIONAL INTERVIEW YOU GUYS HAVE HAD?
(JB) THIS IS WITHOUT A DOUBT THE MOST PROFESSIONAL INTERVIEW I HAVE EVER HAD. I THINK WE HAVE APPROACHED OUR HIGH POINT TO THE BEST OF OUR ABILITY...
(BM) DO YOU GUYS SKATE? AND DO YOU SKATE AS WELL AS YOU PLAY "OR TO BE ARNOLD'S SUPPORTERS!?
EVERYBODY LAUGHS
(J) I'M INTO IT. I SKATE A LOT AND A LOT OF OUR FRIENDS SKATE TOO...
(BM) SO YOU'RE NOT A SKATE BAND GOOD I HATE KNOCK SKATE BANDS. WELL I'VE NEVER MET YOU GUYS BEFORE I WAS YOU LOOK LIKE SOME REAL SWELL GUYS YOUR PRETTY AND EVERYTHING I WOULD LIKE TO KNOW WHO PLAYS WHAT IN THIS BAND YOU SEE WHOSE YOUR NAME CHUCK?
(JB) MY NAME IS CHUCK ROAST AND I GET HIGH.
(BM) GET HIGH. THAT'S GOOD. AND YOU WES WHATS YOUR NAME AND WHAT DO YOU DO?
(W) I DON'T DO ANYTHING EXCEPT SKATE!
(BM) THAT'S GOOD! WE GOT A GET HIGH HERE AND A DO NOTHING. YOU THE ONE WHO LOOKS LIKE HE SHOULD BE IN JAIL WHAT'S YOUR NAME?
(JH) MY NAME IS JEFFREY W. HADLEY.
(BM) WHAT DO YOU DO IN THIS BAND OR ARE YOU A LOAD?
(JH) I HAVE THE LOOKS OF A BASS PLAYER.
(BM) THIS INTERVIEW IS SLOWING DOWN I GOT BAD VIBES HERE. SO HOW COME YOU ARE I NEED A BREATH.
(A) WHAT DO YOU WANT TO KNOW?
(BM) WHO ARE YOU AND WHAT DO YOU DO?
(A) COULD YOU REPEAT THE QUESTION?
(BM) GIVE ME A BRIEF SCENARIO ABOUT THE BAND THAT THE GENERAL PUBLIC WOULDN'T LIKE DO YOU HAVE ANY RATHOLE CRAWL OR UNPOLITICAL STUFF LIKE THAT?
WE'RE WAITING TAPE!!

(J) I SLIDE THE TAPE SO IT DOESN'T MATTER.
(BM) SO WHAT YOU ARE SAYING IS YOUR A DOPE ASS BAND YOU STEAL SHIT AND STUFF.
(A) NO WE'RE HOT
(W) YEA WE RULE!
(JB) I THINK WE COMPARE TO HEAVY BALLFOOTE.
(J) NO SEAN SAID THAT WE SOUND LIKE HEAVY METAL HONEY, GRINDING TOGETHER, NEVER THE DEFEAT SOUND
(BM) THAT'S GOOD. NO, WE'RE GETTING SOMEWHERE.

3-D JESUS LYRIC PAGE

COWBOY PREZ
If you dont tell us what the deal is
we wont know what the fuck real is
youre playing around with peoples lives
were playing around with guns and knives
whattre you gonna do?
whattre you gonna do?
hanging round in unemployment lines
getting involed in violent crimes
rob and shoot and steal the loot
while you shine your cowboy boots
whattre you gonna do?
whattre you gonna do?
nothing.

EXPLOSION
Im so insecure
nothing is for sure
I dont know what to think
Im teetering on the brink
of explosion
Im so fucking paranoid
there is no way to avoid
having you on my mind
Im building up to a kind
of explosion
bang pow boom
Im going to explode
its going to happen soon
Im gonna explode

THE RAMP SONG
gotta ramp built
and it works great
its a nice day
so come on out and skate
thrash
fly up to the top
float back down
never gonna stop
its the most fun around
thrash
get going fast
if you really dare
if you dont fall on your ass
youll be flying in the air
thrash or be thrashed

MY CAR SUCKS
my car sucks the slut wont run
fuck no thats no fun
it leaves me stranded everywhere
someone could steal it
i whouldnt care
my car sucks
my car sucks

3-D JESUS JUNE 83 AT HADLEY ESTATES

INTERVIEWED AT THE SHATHOUSE.

MIKE O'CONNER - VOCALS
MATT SINGLETON - GUITAR
BRIAN ELLINGER - BASS
KEIR MURRY - DRUMS

WES - WHO WRITES THE SONGS AND WHAT ARE THEY ABOUT?

MATT - I WRITE BASICLY ALL THE SONGS AND ALL THE SONGS YOU COULD RELATE BACK TO CERTAIN INCIDENTS.

WES - DO YOU WRITE THE MUSIC TOO? MATT - YEA.

WES - THAN WHAT DO YOU DO?

BRIAN - I JUST PLAY BASS AND WRITE SOME SONGS.

WES - WHAT ABOUT THIS LONGHAIR?

MIKE - I GET STONED AND DO VOCALS.

WES - DO YOU HAVE FUN WHEN YOU PLAY?

EVERYBODY - HELL YES!!!

MATT - WHEN WE PLAY A GIG I TRY TO PUT AS MUCH AS... WELL EVERYTHING GOES INTO IT. TO GET PEOPLE INTO YOUR MUSIC YOU GOT TO BE INTO IT YOURSELF. IF YOUR SITTING THERE LOOKING BORED WHILE YOUR PLAYING PEOPLE ARE GOING TO SAY "HE'S BORED WITH HIS OWN SHIT SO HOW AM I SUPPOSE TO FEEL."

WES - SO WHERE IS THE NEW HOT SPOT FOR GENERAL DOING ANY THING?

MATT - I DONT KNOW THE SHATHOUSE, GRAND PIT. IS A PRETTY COOL PLACE, UPLOAD SKATING THEORY THING I DO ON MY FREE TIME IS SKATE.

WES - SO WHEN DID THE IDEAL FOR A BAND COME ABOUT?

MATT - IT WAS WAY BACK LAST FALL...

MIKE - WHEN THE EARTH WAS A LITTLE AMOEBA!

MATT - NO ME AND BRIAN AND CHARLIE TAYLOR AND ANDY W. FORMED A BAND CALLED THE ADDITIONS. IT WAS KIND OF LIKE MOD.

KEIR - YOU FAG! WES - IT ALL COMES OUT NOW!

MATT - WELL IT WASN'T LIKE HARDCORE IT WAS SLOW.

WES - SO WHEN ARE YOU GOING TO RECORD?

MATT - WE MADE A TAPE BUT WE RECORDED OVER IT. IT WAS FUCKED

WES - WILL YOU EVER PUT OUT A RECORD?

MIKE - YEP!

MATT - AS SOON AS SOMEONE COMES UP WITH SOME BUCKS. ANYWAYS WE GOT OFF TRACK FROM THE QUESTION. WE BROKE UP THE ADDITIONS. THEN LATER ME AND MIKE WERE TALKING AND DECIDED TO FORM A BAND AND IT HAPPENED.

WES - HOW DO YOU FEEL ABOUT BEING IN OTHER BANDS ESPECIALLY WITH THE STATE COMING OUT WITH A RECORD?

KEIR - NO ONE WANTED TO PRACTICE SO I JOINED UP WITH OTHER BANDS - THESE GUYS ARE THE ONLY ONES WHO WANT TO PRACTICE.

WES - WITH THE RECORD COMING OUT IS THIS GOING TO AFFECT YOUR PLAYING WITH SUDDEN DEATH?

KEIR - I HOPE NOT I THINK I CAN KEEP IT TOGETHER.

AT THIS POINT THE VARIABLES WALK IN

ROB - SO WES BUY SOME BEER FOR US.

WES - SO BUY ME A BEER. ROB - OK LETS GO. WES INTERVIEW OVER LAHEY!

MATT SINGLETON

BEALS RAMP. JUNE '83

MICRO EDGER, BACKSIDE AIR

FRONTSIDE AIR →

EQUIPMENT

VARIFLEX HIRSH DECK

Gull WING TRUCKS.

KRYPTONIC C-60 RED WHEELS

6 PACK of Heinken DARK

JAM OUT!!